CONTENTS OF PART I. VOLUME XX.

		PAGE
ANOTHER HISTORY. Verses	*Arlo Bates*	337
AUNT AURORA'S RETICULE, MY. (Illustrated by C. T. Hill)	*Lillian L. Price*	371
BACK FROM THE CONCERT. (Illustrated by E. W. Kemble)	*Malcolm Douglas*	121
BAMBOO, THE. Verses. (Illustrated by Alfred L. Brennan)	*Mary McNeil Scott*	352
BATTLE-SHIPS AND SEA-FIGHTS OF THE ANCIENTS. (Illustrated by the Author)	*Julian O. Davidson*	216
BATTLING UNDER WATER. (Illustrated by Julian O. Davidson)	*Frederick Hobart Spencer*	249
BEFORE THE CLOCK. Jingle. (Illustrated by C. T. Hill)	*Malcolm Douglas*	120
BLOOM OF THE CHRISTMAS TREE, THE. Poem	*Mary Mapes Dodge*	89
BOASTFUL PUG, THE. Jingle. (Illustrated by E. W. Kemble)	*Malcolm Douglas*	121
BOSTON. (Illustrated by Harry Fenn)	*Thomas Wentworth Higginson*	170
BOY AND HOUND. Picture, from the painting by Steffeck		290
BOYHOOD OF LOUIS XIV., THE. (Illustrated by Harry Fenn and from photographs)	*Adela E. Orpen*	255
BOY'S CARTOON, THE. Poem. (Illustrated by Alice Barber Stephens)	*Margaret J. Preston*	323
BRUIN AND THE PORCUPINE. Pictures, drawn by E. W. Kemble		382
CHINESE VALENTINE, A. (Illustrated by Albertine Randall Wheelan)		260
CHRISTMAS MORNING. Picture, drawn by John Richards		238
"CITY" SERIES. (Illustrated)		
Boston	*Thomas Wentworth Higginson*	170
Philadelphia	*Talcott Williams*	324
New York	*Edmund Clarence Stedman*	403
CLASS IN CATCHOLOGY, A. Picture, drawn by Albertine Randall Wheelan		442
COLLAR-WALLAH AND THE POISON-STICK. (Illustrated by R. B. Birch)	*Rudyard Kipling*	243
COLUMBIAN NAVAL PARADE, THE. (Illustrated by Julian O. Davidson)	*Daniel Judson*	231
CONJURER, THE. Poem	*Julie M. Lippmann*	306
CORNET-PLAYER, THE. Jingle. (Illustrated by C. T. Hill)	*Malcolm Douglas*	120
COZY CORNER, A. Picture, from the painting by Frank Millet		96
CRUISE OF THE ELVES, THE. Verses. (Illustrated by R. B. Birch)	*Felix Leigh*	314
DRIVING THE COW. Poem	*Virginia Woodward Cloud*	351
EASTER MORNING. Picture, drawn by John Richards		444
"FIVE POLICEMEN IN THE NIGHT-TIME." Jingle. (Illustrated by C. T. Hill)	*Malcolm Douglas*	361
FORTUNE'S SMILE. Pictures, drawn by E. W. Kemble		222
FRENCH HUNTING-DOG, A. Picture, from the painting by Rosa Bonheur		105
FROM REVEILLE TO TAPS. (Illustrated by H. A. Ogden)	*Gustav Kobbé*	68
FROM THE POSTBOY TO THE FAST MAIL. (Illustrated by Robert Blum, F. H. Lungren, and C. T. Hill)	*Elizabeth Satterfield*	126
GARRET AT GRANDFATHER'S, THE. (Illustrated by the Author)	*Mary Hallock Foote*	338

		PAGE
GENERAL DADLEY. Verses. (Illustrated by R. B. Birch)	*Frank Valentine*	56
GEOMETRICAL GIRAFFE, THE. Verses. (Illustrated by the Author)	*Oliver Herford*	44
GIANT IN FRAGMENTS, A. (Illustrated by Dan Beard)	*Felix Leigh*	34
GIFTED ANT, THE. Verses. (Illustrated by the Author)	*Oliver Herford*	461
GINGERBREAD BOY, THE. Jingle. (Illustrated by Dan Beard)	*Malcolm Douglas*	121
GOOD NIGHT. Poem	*Louise Chandler Moulton*	344
GRANGER GRIND AND FARMER MELLOW. Song. (Illustrated by the Author)	*Jack Bennett*	472
GREETINGS, THE. Verses. (Illustrated by Jessie McDermott)	*Margaret Johnson*	75
HALLOW-E'EN FROLIC, A. Poem. (Illustrated by R. B. Birch)	*Helen Gray Cone*	15
HANGING GARDEN, A. Poem. (Illustrative head-piece by Harry Fenn)	*Edith M. Thomas*	114
HARD TO BEAR. Verses. (Illustrated by E. W. Kemble)	*Tudor Jenks*	181
HAROLD AND THE RAILWAY SIGNALS. (Illustrated by Frank H. Schell)	*Kirk Munroe*	122
HIRED MAN'S WAY, THE. Jingle	*John Kendrick Bangs*	467
HOLLY-BERRY AND MISTLETOE. (Illustrated by R. B. Birch)	*M. Carrie Hyde*	90
		191, 291, 356
HOW BUNNY BROUGHT GOOD LUCK. (Illustrated by Walter Bobbett)	*Susan Coolidge*	450
HOW HINKADEPENK GROUND THE CORN. Verses. (Illustrated by C. T. Hill)		152
HOW JANET DID IT. (Illustrated by H. A. Ogden)	*Katharine Festetits*	283
"I'D LIKE A BERTH IN THE SLEEPING-COACH." Jingle. (Illustrated by C. T. Hill)	*Malcolm Douglas*	360
INANIMATE THINGS ANIMATED. Pictures, drawn by P. Newell		31, 106, 107, 236, 392, 393, 476
IN A RING OF FIRE. (Illustrated by Frank H. Schell)	*F. H. Kellogg*	142
INGENIOUS TRIFLE, AN. (Illustrated by V. Perard)	*Ernestine Fezandie*	76
IN THE WOODS IN MARCH. Picture, drawn by E. Oakford		398
JACK DILLOWAY'S SCHEME. (Illustrated by Tudor Jenks)	*J. L. Harbour*	58
JACK FROST. Verses	*Ruth Hall*	57
JINGLES		21, 120, 121, 237, 268, 360, 361, 443, 467
JOHN, OUR NEIGHBOR. (Illustrated by Albertine Randall Wheelan)	*Harrie Price*	64
JUST FOR FUN. (Illustrated)	*Malcolm Douglas*	120
		121, 360, 361
KING'S FOOL, THE. Jingle. (Illustrated by R. B. Birch)	*Malcolm Douglas*	443
KITTY'S CHRISTMAS STOCKING. (Illustrated by W. Taber)	*Kate V. Thompson*	387
LAMENT OF POLLY CLA, THE. Poem. (Illustrated by R. B. Birch)	*H. J. H.*	277
LANGUAGE LESSONS. Picture, drawn by P. Newell		229
LARGEST KITE IN THE WORLD, "THE UNCLE SAM." (Illustrated by C. T. Hill, from photographs)	*N. Ferguson Conant*	464
LISTENING TO THE "BUGABOO" STORY. Picture, drawn by Malcolm Fraser		386
LITTLE GIRL THAT CRIED, THE. Poem	*Edith M. Thomas*	295
LITTLE JOHNNY'S COMPOSITION. (Illustrated)	*Malcolm Douglas*	120
LITTLE PETER AND THE GIANT. (Illustrated by Dan Beard)	*Jack Bennett*	261
LITTLE SERVANTS OF THE SEA, THE. (Illustrated by Thomas Moran)	*Alice W. Rollins*	444
LITTLE VERSE THAT FILLS UP THE PAGE, THE	*Edith M. Thomas*	235
LOST. From the painting by Auguste Schenck		345
MARK TWAIN'S BIG NAMESAKE. (Illustrated from photographs)	*Frank M. Chapman*	108
MARSH-HAWK, A YOUNG. (Illustrated by Meredith Nugent)	*John Burroughs*	16
MOLLY RYAN'S CHRISTMAS EVE. (Illustrated by W. Taber)	*W. J. Henderson*	114
NEW YEAR'S CAKE, A. Verses. (Illustrated by Jessie McDermott)	*Margaret Johnson*	234
NEW YEAR'S DAY IN THE MORNING, ON. Poem. (Illustrated by Frank French)	*Helen Gray Cone*	163
NEW YORK. (Illustrated)	*Edmund Clarence Stedman*	403
NOT SO BAD AS IT MIGHT BE. Jingle. (Illustrated by Minna Brown)	*John Kendrick Bangs*	268
"OLD-BLUE" VASE, THE. (Illustrated by Guy Rose)	*Anna A. Rogers*	182
OLD DOLL TO THE NEW ONE, THE. Verses. (Illustrated by C. T. Hill)	*Felix Leigh*	370
ON NEW YEAR'S DAY IN THE MORNING. Poem. (Illustrated by Frank French)	*Helen Gray Cone*	163
OUR NEIGHBOR JOHN. (Illustrated by Albertine Randall Wheelan)	*Harrie Price*	64
OUTDOOR RECEPTION, AN. Poem. (Illustrated)	*John G. Whittier*	3
PERSIAN COLUMBUS, THE. (Illustrated by E. B. Bensell)	*Jack Bennett*	146
PHILADELPHIA — A CITY OF HOMES. (Illustrated)	*Talcott Williams*	324

		PAGE
PHOEBE. Picture, from the painting by Robert W. Vonnoh		131
PICTURES..... 31, 67, 96, 105, 131, 209, 222, 223, 229, 236, 238, 290, 296, 345, 375, 382, 386, 392, 393, 398, 444, 476		
PLAIN-SPOKEN OSTRICH, A. Jingle. (Illustrated by C. T. Hill)	*Malcolm Douglas*	361
POLLY OLIVER'S PROBLEM. (Illustrated by George B. Fox and Irving R. Wiles)	*Kate Douglas Wiggin*	6, 97, 198, 297, 346, 420
POSTBOY TO THE FAST MAIL, FROM THE. (Illustrated by Robert Blum, F. H. Lungren, and C. T. Hill)	*Elizabeth Satterfield*	126
POTTED PRINCESS, THE. (Illustrated by R. B. Birch)	*Rudyard Kipling*	164
PRINCE CAM AND THE FAIRIES. (Illustrated by R. B. Birch)	*Sydney Reid*	456
QUEER PLANT, A. Pictures, drawn by John Richards		375
RACE WITH AN AVALANCHE, A. (Illustrated by H. Sandham)	*Fanny Hyde Merrill*	132
RAILWAY SIGNALS, HAROLD AND THE. (Illustrated by Frank H. Schell)	*Kirk Munroe*	122
RAILWAY SPEED AT SEA. (Illustrated by the Author)	*Julian O. Davidson*	310
RANDOM SHOT, A. (Illustrated by R. B. Birch)	*Marion Hill*	210
REVEILLE TO TAPS, FROM. (Illustrated by H. A. Ogden)	*Gustav Kobbé*	68
REVERSIBLE JINGLES	*Frank Valentine*	237
RING OF FIRE, IN A. (Illustrated by Frank H. Schell)	*F. H. Kellogg*	142
ROAD TO YESTERDAY, THE. Poem	*Julie M. Lippmann*	386
SIREN, THE. (Illustrated by W. Taber)	*Henry Bacon*	40
SNAKE-CHARMERS OF CEYLON, WITH COBRAS. Picture, from a photograph		296
"SNOW-BOUND," THE STORY OF WHITTIER'S. (Illustrated by the Author)	*Harry Fenn*	427
SOLDIERING OF BENIAH STIDHAM, THE. (Illustrated by the Author)	*Howard Pyle*	83
"SOME BOLD BAD THIEVES." Jingle. (Illustrated by R. B. Birch)	*Malcolm Douglas*	360
SPINNING ON THE MALL, THE. Poem. (Illustrated by H. A. Ogden)	*Nora Perry*	180
STORY OF WHITTIER'S "SNOW-BOUND," THE. (Illustrated by the Author)	*Harry Fenn*	427
SUGGESTION TO TEACHERS, A. Verses	*Tudor Jenks*	208
THREE CARAVELS OF COLUMBUS, THE. (Illustrated by Julian O. Davidson)	*John M. Ellicott*	383
TOURNAMENT OF ROSES, A. (Illustrated by C. T. Hill, W. H. Shelton, and from photographs)	*Charles Frederick Holder*	376
TRIUMPH OF ART, THE. Jingle. (Illustrated by R. B. Birch)	*John P. Lyons*	21
TWILIGHT. Poem	*Mary Thacher Higginson*	32
UNCLE JACK'S GREAT RUN. Verses. (Illustrated by H. A. Ogden)	*Tudor Jenks*	32
"UNCLE SAM," THE LARGEST KITE IN THE WORLD. (Illustrated by C. T. Hill from photographs)	*N. Ferguson Conant*	464
UNFORTUNATE VISIT, AN. Verses. (Illustrated by R. B. Birch)	*N. P. Babcock*	394
VALENTINE VERSES. (Illustrated and engrossed by Margaret Johnson)	*D. J. B*	315
VERSATILE VIOLIN, THE. Verses. (Illustrated by John Richards)	*Tudor Jenks*	381
VROW THAT LIVES BY HAARLEM LAKE, THE. Verses. (Illustrated by C. T. Hill)		307
WALRUS-HUNT IN ARCTIC SEAS, A. (Illustrated by W. Taber)		468
WANDERING MINSTREL, THE. Poem. (Illustrated from a painting by Louis Leloir)	*Margaret Hamilton*	208
"WE ALL'S GWINE SWIMMIN'." Pictures, drawn by E. W. Kemble		67
"WERE YOU AT BULL'S RUN?" Jingle. (Illustrated by R. B. Birch)	*Malcolm Douglas*	361
WHAT THE LORD HIGH CHAMBERLAIN SAID. Verses. (Illustrated by R. B. Birch)	*Virginia Woodward Cloud*	430
WHEN SHE WAS THREE YEARS OLD. Poem. (Illustrated by Walter Bobbett)	*Price Collier*	63
WHEN WE GET ROUND THE FIRE AT NIGHT. Poem	*Virginia Woodward Cloud*	229
WHITE CAVE, THE. (Illustrated by W. Taber)	*William O. Stoddard*	22
"WHY DO YOU JUMP WHEREVER YOU GO?" Jingle. (Illustrated by R. B. Birch)	*Malcolm Douglas*	136, 224, 269, 362, 434, 360
WINTER AT THE ZOO. (Illustrated by the Author and by A. Döring)	*Elizabeth F. Bonsall*	47
WINTRY CHEER. Poem. (Illustrated by George Foster Barnes)	*Harriet Prescott Spofford*	74
YEAR WITH DOLLY, A. Verses. (Illustrated by R. B. Birch)	*Eudora S. Bumstead*	73, 151
YOU. Verses	*Nicholas E. Crosby*	442
YOUNG MARSH-HAWK, A. (Illustrated by Meredith Nugent)	*John Burroughs*	16
ZOO, WINTER AT THE. (Illustrated by the Author and by A. Döring)	*Elizabeth F. Bonsall*	47

FRONTISPIECES.

"Autumn," from the painting by Mauve, facing Title-page of Volume — "They Used to Drill Every Evening," by Howard Pyle, page 82 — "On New Year's Day in the Morning," by Frank French, page 162 — "Capture of a Dutch Fleet by Hussars of the French Republic, January, 1794," from the painting by Charles E. Delort, page 242 — "The Boy's Cartoon," by Alice Barber Stephens, page 322 — "A Spanish Boy," from the painting by Velasquez, page 402.

PLAYS AND MUSIC. (Illustrated) .....
Granger Grind and Farmer Mellow ..... *Jack Bennett* 472

DEPARTMENTS.

JACK-IN-THE-PULPIT. (Illustrated.)
Introduction — A Winter Resort — Choose Your Christmas Gift (illustrated), 156; Introduction — Humpty-Dumpty in the Far East — A Long Fence — A Gymnastic Goldfish — The High-minded Hare — The Galapagos Tortoises (illustrated), 232; Introduction — When Jack Frost Plucks his Geese — An Elephant's Sunshade (illustrated) — The Ant as an Engineer, 312; Introduction — Crocuses — A Live Paper-weight — No Light Chicks Need Apply — A Misspelled Tail — The Tree of Love (illustrated), 474.

THE LETTER-BOX. (Illustrated) 77, 158, 237, 316, 396, 477
THE RIDDLE-BOX. (Illustrated) 79, 159, 239, 319, 399, 479
EDITORIAL NOTES 158, 316

AUTUMN.

ENGRAVED FOR ST. NICHOLAS, BY PERMISSION, FROM THE PAINTING BY MAUVE, IN THE METROPOLITAN MUSEUM OF ART, NEW YORK.